Carolyncurtismagri.ccm@googlemail.com

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Education

1986-88 Dip.H.E. Visual Studies; 1988-91 BA (Hons) Fine Art Painting Manchester Polytechnic;

1993-95 MA Art and Design, Sheffield Hallam University; 2003 M. Phil. Fine Art

'Contemporary Artists of Maltese Origin'

Exhibitions

- 2018 Lost and Found, Solo exhibition, Artsmill, Hebden Bridge, Interview Hebden Bridge Radio, Interface
 Neo Gallery, Bolton, Hebden Bridge Open Studios, July; Can These Dry Bones Live, PR1 Gallery UCLAN
 with Rachel Cousins and Guy Whitfield
- 2017 Silent Voices, The Portico Library, Solo Exhibition, 24th March-21st April, Hebden Bridge Studio Open July
- 2016 Spectrum, PS Mirabel August, Chicago Calling collaboration with poet October, Artsmill Open, December
- 2015 Forensic Derelict, Preston, Chicago Calling and 3rd Floor, Drawing Exhibition, Manchester
- 2014 Chicago Calling, Collage, Collaboration; Drawing Possibilities, The Studios Gallery, New Mills with Magda Archer, Lindsey Bull, Mike, Chavez-Dawson, Jenny Core, Sophia Crilly, Beatrice Haines, Stewart Kelly, Jim Medway, Klaus Pinter, Richard Shields, David Shrigley; Paper Gallery, Manchester, ATC collection.
- 2013 Verb Project 5, Bankley Studios and Gallery and Shortlisted Prize Winner, Open Call
- 2012 Fishbowl Gallery, Dublin and Nexus Art Café, Manchester Windows Project (exhibition with Artist Andrea Cotton and ex-offenders); Curator and exhibitor 60 Drawings Exhibition, Bankley Gallery, Levenshulme; Exhibition Castlefield Gallery with Jessica Longmore
- Curator, Captured Images: The Photographer Comes to Prison, European Prison Education; Association
 Conference and Presentation on The Windows Project (exhibition with ex-offender Charlie Ryder),
 Edgar Allan Poe Posters, The Fox, Stoke Newington
- 2010 Chicago Calling
- 2009 The Windows Project, Bankley Studios and Gallery (exhibition with ex-offender Charlie Ryder) 491 Gallery, Leytonstone, London 'Screamers'; Lamprey Watercolours, The Foundry, Shoreditch, London; Chicago Calling
- 2008 London Open Rehearsal, Skylark Gallery and Chelsea Arts Fair; Chicago Calling
- 2007 Chicago Calling
- 2006 Chorlton Arts Festival; Royal Exchange Theatre; Chicago Calling

2005-1991 – Wendy Levy Gallery, Didsbury, Yorkshire Art Space, Sheffield, Genremelt Chicago, Millenium Project Malta, Gaudi Gallery Chicago, Matthew Gallery Edinburgh, Edinburgh Festival Fringe, The Glassbox Salford University, Dadi Gallery Manchester, Pankhurst Centre, Bishops House Sheffield, Kadomah Free Art Space, Manchester, United Abstract Artists, The Mall Galleries, London, Stockport Art Gallery Solo Show, Buxton Fringe Festival

Research

1998-2003 M. Phil. Fine Art, Artists of Maltese Origin, Manchester Metropolitan University

2013	Diary Keeping Exercise, Surf, Salford University
2014	Presentation of paper, <i>The Difficulty of Evaluation</i> , Surf, May, Liverpool John Moore University
2014-2015	Arts and Humanities Research Council, Connected Communities Steering Group; Imaginative (Im)mobility Consortium, Presentation on M. Phil. Research, 20 th January, Cardiff

Teaching, Residencies and Art Projects

2014-2016	Artist-in-Residence, The Mustard Tree, Ancoats, Manchester – working with the homeless, those with mental health issues and ex-offenders
2011-2013	Artist-in-Residence, The Turnkey Trust, Manchester – collaboration with probation Achieve Project, linking artists from prison with studio work and exhibitions at The Mustard Tree and further afield.
2008-2012	Mary Ward Centre, Queens Square, London – Artist/Tutor Visual Poetry and Advanced Painting and Drawing Courses
2004 current Cover Tutor (als	Advice and Guidance Tutor HMP Manchester, Distance Learning and Open University, so Hindley, Holloway, Altcourse, and Art Course Director Pentonville)
1991-1998	WEA Art Tutor, Drawing Project Sheffield Hallam Fine Art Course, Art Tutor Bretton Hall, Joseph Beuys Free University Malta

Associate/Memberships

https://www.a-n.co.uk/events/artists-in-prison

www.foundry.tv/archive/diary/index.081007.html

2014	CG Associate, Castlefield Gallery, Manchester
2012-16	Suite Studios, Salford and 3 rd Floor Gallery and Studios, Manchester
2016 -	(ongoing Artsmill) Linden Mill, Linden Rd., Hebden Bridge HX7 7DP

Links_www.carolyncurtismagri.com

https://www.facebook.com/pages/Derelict/436504053158542?ref=aymt_homepage_panel
www.derelictlive.org \ http://www.derelictlive.org/index.php/site/detail/forensic-2015
https://bankley.wordpress.com/2013/.../open-call-2013-carolyn-curtis-magri/
www.suite-studiogroup.co.uk/artist/carolyn-curtis-magri-2/
www.opanwales.org.uk/en/events.htm?id=56
www.clinks.org/directory/45018
www.castlefieldgallery.co.uk/event/october-show-tell/
www.thestudios.co/Exhibitions/Past/thestudios2.html
www.koestlertrust.org.uk/pages/nw2014/events.html